

L'inici d'un dia qualsevol

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♩ = 120

Seq. 1 = Títols

Musical score for the first sequence, "Títols". The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Flauta, Oboè, Clarinet, Piano, and Violoncel. The Flauta and Oboè parts are mostly rests. The Clarinet part has a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic, marked with a slur and a fermata. The Piano part has a bass line with a piano (*p*) dynamic. The Violoncel part has a bass line with a piano (*p*) dynamic that changes to mezzo-piano (*mp*) later in the sequence. Chord symbols $E\Delta$ and $E7$ are indicated above the Clarinet staff.

Seq. 2 = Dormitori

Musical score for the second sequence, "Dormitori". The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Pno. (Piano), and Vc. (Violoncel). The Fl. part starts with a melodic line marked with a slur and a fermata, with dynamics *mp* and *f*. The Ob. part has a melodic line marked with a slur and a fermata, with dynamics *mp* and *f*. The Cl. part has a melodic line marked with a slur and a fermata, with dynamics *mp* and *f*. The Pno. part has a complex accompaniment with many notes. The Vc. part has a bass line. Chord symbols $G\Delta$, $C\Delta$, $A\Delta$, $D\Delta$, $D-7$, and $B7(9)$ are indicated above the respective staves.

8 Seq. 3 = Duxa

Fl. *mp* AΔ F-7

Ob. *mp* F-7

Cl. *mp* BΔ

Pno. *mp* EΔ AΔ G-7 F-7

Vc.

12

Fl. *f* EΔ AΔ G-7 F-7

Ob. *f* EΔ AΔ

Cl. *f* A-7 G-7

Pno. *mp* AΔ F-7

Vc.

16

Fl. *mp*

Ob.

Cl. *mp*

Pno. *p*

Vc. *f*

EΔ AΔ G-7 F-7

20

Fl.

Ob.

Cl.

Pno. G7(9)

Vc. EΔ B-7

22

Fl. Do major *p*

Ob.

Cl. $\sharp\sharp$

Pno. *p*
 C Δ F Δ E-7 D-7

Vc. pizz. *mf*

26

Fl.

Ob.

Cl. $\sharp\sharp$ *mp*

Pno. *mf*
 C Δ F Δ E-7 D-7

Vc.

30

Fl.

Ob.

Cl.

Pno.

Vc.

CA FA E-7 D-7

34

Fl.

Ob.

Cl.

Pno.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

arc

sfz

36 $\text{♩} = 240$
Seq. 5 = Rebedor

Fl. $A\Delta$ mf $F-7$ $E\Delta$

Ob. $F-7$ $E\Delta$

Cl. $B\Delta$ mf

Pno. f $E\Delta$ $A\Delta$ $G-7$ $F-7$
 $C\Delta$ $F\Delta$ $E-7$ $D-7$ mp

Vc. mf

41 $A\Delta$ $G-7$

Fl. $A\Delta$

Ob.

Cl. $A-7$

Pno. $A\Delta$ sfz

Vc.

44 $\text{♩} = 120$
Seq. 6 = Títols

Fl. $G\Delta$ mp

Ob.

Cl. $E\Delta$ $E7$ $A\Delta$
 p f

Pno. p

Vc. p mp